



Institute of Literary Studies and Linguistics UJK in Kielce
Department of Cultural Research, ILiJ
Literary studies students' research circle 'Pryzmat'
invite you to the All-Poland Academic Conference

under the honorary patronage of

Her Magnificence Rector of UJK Prof. dr hab. Beata Wojciechowska



Świętokrzyskie Voivode Józef Bryk



Marshal of the Świętokrzyskie Voivodship Renata Janik



Mayor of Kielce Agata Wojda



GALLERY OF CHARACTERS. SITE MAP To Edmund Niziurski on the 100th Anniversary of his Birth

June 3-4, 2025, ul. Uniwersytecka 17, Kielce

In *The Book for old urchins. Everything you don't yet know about Edmund Niziurski*, Krzysztof Varga (2019) asks a number of important questions that motivate an in-depth and multifaceted look at the work of the writer from Kielce. Among the issues raised by the critic, the following seem particularly topical:

What was it about the writings of the author of "Sposób na Alcybiadesa" that made his stories, set in unappealing Poland, so appealing to our hearts, but also to our minds? (...) Why do Zygmunt Miłoszewski, Jerzy Pilch, Juliusz Machulski, Mariusz Czuba, Grzegorz Kasdepke and many others admit on the pages of this book: "Niziurski was our Master" and can quote fragments of his novels from memory? (Varga 2019).

We invite scholars and lovers of the prose of the author of *Księga urwisów* to look together for the answers to the above questions from the perspective of, among others, the concept of autobiographical places (Czermińska 2011), critical cartography (Rybicka 2013), *Children Studies* (Lenzer 1991, Szyborska 2014). We hope that the writer's legacy, subjected to examination on the 100th anniversary of his birth, both in the context of traditional literary studies and in the light of contemporary, innovative methodological

approaches, will also provide an opportunity to reflect on the broadly understood explication of cultural texts. The year 2025 may be the beginning of new searching and deeper explorations.

Inviting you to participate in the conference, we would like to mention that it refers to the tradition of research into contemporary literature, including regional (świętokrzyskie) literature, at Jan Kochanowski University in Kielce. Numerous scientific sessions were initiated by Professor Jan Paclawski; that is why in the Year of Niziurski Jubilee we will also celebrate the 90th birthday of the Professor.

We propose that the following topics be included in the discussion:

1) Edmund Niziurski's prose for children and young people and for adults

- the Children Studies perspective in Edmund Niziurski's books;
- cultural faces of childhood: homo ludens, homo domesticus, homo legens (Grzegorz Leszczyński);
- Niziurski's prose as a 'meeting place' of generations (young (re)contra older);
- Edmund Niziurski's work as a classic of literature for children and young people;
- genre typologies of prose (from juvenile novels to adult prose, writing technique);
- books by the author of *Sposób na Alcybiadesa* in the reception of readers;
- 'archetypes' versus toposes in Edmund Niziurski's prose (cultural displacements);
- intertextuality (influences and dependencies, comparatism, literary allusion);
- literary cycles (similar themes, mode of presentation, genological identity, titular signals);
- linguistic stylization (youth slang, teachers' language, linguistic exponents of intergenerational discourse);
- the phenomenon of memory and identity - (re)constructions of the Kielce region in the prose of the author of *Księga urwisów* (monuments, landscape, infrastructure, toponomastics and onomastics, autobiographical places);
- (re)vision of reality in prose for an adult audience.

2) Cultural and scientific contexts

- illustrations provide a better 'understanding' of - functions, types, roles of illustrations;
- publishing institutions and magazines publishing Niziurski's prose;
- film adaptations of books by the writer from Kielce;
- Edmund Niziurski on the radio (radio plays, interviews, columns);
- Edmund Niziurski's editorial work;
- literary criticism towards the phenomenon of the author;
- academic conferences devoted to the works of Edmund Niziurski;
- Edmund Niziurski's literary works in academic research;
- others.

The topics given are only suggestions on the part of the organizers. We will welcome any ideas concerning Niziurski.

The invitation is addressed to scholars focusing on literature, including children's and youth literature, linguists, researchers specializing in cultural studies, media studies, film studies, historians, literary critics, pedagogues, graphic art designers, journalists,

librarians, teachers, PhD students, undergraduates, and all those who, as readers of E. Niziurski's prose, wish to share their reflections on reading his works.

Those wishing to do so are also invited to take part in competitions inspired by Edmund Niziurski's works, as well as workshops and other events accompanying the Jubilee (information at <https://ilij.ujk.edu.pl/niziurski2025>).

The conference fee is PLN 500 (academics), PLN 400 (PhD students and undergraduates). It does not include travel and accommodation costs. Please pay by May 16, 2025. Account: BANK MILLENNIUM 31 1160 2202 0000 0003 3754 1719 (Name and surname, plus: Nizurski2025).

We anticipate approximately 15 minutes for the presentation of papers. We plan to have both onsite and online presentations. We will send detailed organizational and publication information to participants at a later date.

We are waiting for your submissions until May 9, 2025 (niziurski2025@ujk.edu.pl); the form is available on the conference website, together with an information clause on the processing of personal data.

We look forward to your participation in creating events that commemorate Edmund Niziurski's unique Jubilee.

We warmly invite you to participate in the All-Poland Academic Conference and accompanying events

Organizers

dr hab. Marta Bolińska, prof. UJK (Conference head)
 dr hab. Małgorzata Krzysztofik, prof. UJK
 dr hab. Agnieszka Miernik, prof. UJK
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